



COMMUNITY ENHANCEMENT COMMITTEE

MEETING SUMMARY

WEDNESDAY, JUNE 11, 2014 – 1:15 PM – 2:00 PM

TOWN HALL MEETING ROOM

The CEC held a brief meeting on June 11, 2014 at the Town Hall Meeting Room to discuss the next steps regarding the Art Board program and to hold possible vote on approving funds for the Insta Signs, Inc. process. In attendance were: Sue Callaway, Chair; George Junkin, Diann Nazarian, Carol Stevenson, Kent Stephan, Bobbe Stephan, Pat Weisgerber and Don Chrobot.

Sue reported that based on approval by the CEC at the May 29 meeting, both the Tower and Dolphins artwork were scanned by Damon Pla on June 3. Sue also has discs with the scans and JPEG files of the three pieces of artwork suitable for future use. She also noted that Damon had already placed the scanned files in a drop box for retrieval by Insta Signs for a future imaging process. Sue discussed the lifespan (6-7 years) of the imaged products and the future re-use of the substrates once the vinyl has deteriorated. Tara Grim's artwork was scanned and the files were sent to Insta Signs for imaging on vinyl and then mounted on a substrate. The final product was delivered to Town Hall on June 11 for review by CEC. Upon review, the group agreed that mounting on aluminum was the most appropriate substrate for our purposes. The group was pleased with the look of the imaging as was Tara. The group re-emphasized that hanging the original artwork as originally planned was not a good idea. Since Tara Grim funded the scan and imaging process of her artwork, the original was returned to her. Carolyn Marcello and Celeste Speer did not wish to have the originals returned and have donated them to the CEC.

Sue requested that a motion be brought forward that the CEC spend the funds to have Insta Signs, Inc. image the Tower and Dolphins artwork. Kent Stephan made the motion and it was seconded by Pat Weisgerber. The motion was carried unanimously by the group.

The discussion then moved to future plans for the original artwork and the program. Sue presented George Junkin's idea that the originals be auctioned (silent) and the money be used to support the Art Board program and the necessary steps for future artwork. The group also discussed returning some of the auctioned funds received to the artists as a stipend to cover costs of materials. Sue presented a possible raffle ticket process but the group favored the silent auction process. Since Sue would be out of town, George agreed to discuss the auction idea with Melvin and confirm that the CEC could conduct the auction. If permissible, the CEC can discuss an auction process at the next CEC meeting. Sue stated that Damon Pla was interested in participating in the program and possibly two other SB homeowners. The group agreed that some details regarding expansion beyond the original three pieces and the use of future artwork need to be ironed out. Some of those details will depend on the approval of the auction process which will create the funds necessary to scan and image future artwork.

The group agreed that the imaged artwork would be hung during the week prior to July 4th. *(Please note that Sue forgot to mention that John Speers would like to have Celeste's painting at the walkway across from N. 2nd St. - the painting would face south).*

The meeting adjourned at 2:00 PM.

ADDENDUM: George spoke with Insta Signs on Thursday, June 12 and confirmed that Tara's artwork used the DiBond process. George ordered the imaging of the Tower and Dolphins artwork to be mounted on the aluminum substrate. They will be shipped to George when completed. George will followup with Mel as soon as they can arrange to meet.